

HENGSHAN CALLIGRAPHY ART CENTER

橫山書法 藝術館

書藝研究與評論雙年獎

徵件時間

WED.

MON.

07.01 — 08.31.2020

活動網站

tmofa-hengshanawards.com.tw

官方網站



Facebook



GSCHAN BIENNIAL AWARDS FOR CALLIGRAPHY RESEARCH AND CRITICISM

指導單位



桃園市政府文化局

主辦單位



2020 Hengshan Biennial Awards for Calligraphy Research and Criticism

1. Objectives

Taoyuan Museum of Fine Arts establishes the Hengshan Biennial Awards for Calligraphy Research and Criticism (Hengshan Award) to facilitate calligraphy discussion and development. It aims to discover and cultivate talented calligraphy researchers and critiques to conduct research and criticism on contemporary calligraphy, focusing on its locality and internationality, tradition and innovation, and theory and practice.

2. Event Organizers

Advisors:

Ministry of Culture, Taoyuan City Government, Taoyuan City Council, and Taoyuan Department of Cultural Affairs

Organizer:

Taoyuan Museum of Fine Arts

3. Application Requirement

This event is open to participants of all ages, nationalities, and places of residence.

4. Award Categories and Guidelines

The Hengshan Award consists of two categories, Calligraphy Research and Calligraphy Criticism. Participants can submit a maximum of one entry for each category and can submit an entry for both categories at the same time. The entry must be in Chinese; if it is written in another language, Chinese translation of the entry must be attached. The entry must be written within three years; not has been released (e.g., been discussed in speeches, documented on the Internet, or published); not has won any award and/or received any grant; not has been submitted in other events; and not be a translation or rewriting of previously written articles.

(1) Calligraphy Research:

1. The research content must be about calligraphy art.
2. The Chinese word count requirement is 8,000–12,000 (not including footnotes).
3. The Chinese and English abstracts must both be within 500 words and a maximum number of seven keywords is allowed.
4. The research papers must be written in accordance with the MLA, APA, or Chicago Manual of style (CMOS).
5. The Hengshan Calligraphy Art Center should be the first platform in which the research paper is presented.

(2) Calligraphy Criticism:

1. The art criticism must be about subjects including calligraphy concepts, works, exhibitions, or phenomena.
2. The Chinese word count requirement is 5,000–8,000.

5. Application Document

(1) The participant may apply through the following methods:

(a.) Via Email

To apply, please visit the Taoyuan Museum of Fine Arts or Taoyuan Department of Cultural Affairs website and download the prospectus for the Hengshan Award; and complete the Registration Form as well as the Copyright Consent Form. Next, e-mail the application documents to tmofa.hcac@gmail.com using the subject line “2020 Hengshan Biennial Awards for Calligraphy Research and Criticism_(name of applicant).” The contact information is as follows: Taoyuan Museum of Fine Arts, +886-3-2868668 ext. 8005, Ms. Lin.

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(b.) Online Application

Please register on the Hengshan Award website. (<https://www.tmofa-hengshanawards.com.tw/>)

- (2) The entry must be printed from a computer and in portrait orientation; and should have a font size of 12, a line spacing of 1.5 (24 pt in English), and the pagination.
- (3) Please attach the participant's personal CV on an A4 as well.

6. Entry Collection and Related Announcement

- (1) The entry submission dates are as follows: From July. 1, 2020 to August. 31, 2020.
- (2) The selection results will be announced and the award ceremony will be held afterwards. The date, time, and location of the award ceremony will be announced at a later date.

7. Selection Method

- (1) The Taoyuan Museum of Fine Arts (hereafter referred to as the "event organizer") will invite experts and scholars to form review committees to review the entries in an anonymous manner.
- (2) There will be a preliminary review and a final review.
- (3) An award will not be issued if no entry meets the review standards.

8. Awards

- (1) Calligraphy Research: (a) Hengshan Award for Calligraphy Research: awarded to one participant, who will receive a certificate of merit and NTD150,000; and (b) Merit Award: awarded to two to three participants, who will each receive a certificate of merit and NTD30,000.
- (2) Calligraphy Criticism: (a) Hengshan Award for Calligraphy Criticism: awarded to one participant, who will receive a certificate of merit and NTD100,000; and (b) Merit Award: awarded to two to three participants, who will each receive a certificate of merit and NTD20,000.
- (3) The winning entries will be published and an award ceremony will be held for said entries.

9. Licensing and Publication

- (1) By submitting their entries, entry submitters give consent to the event organizers to have the former's entries published (if the entries win an award) in publications.
- (2) Winning participants may provide edited pictures for the event organizer to edit and publish. For the Calligraphy Research and Calligraphy Criticism to be published, the participants are to be held solely responsible for proofreading the text and pictures. The event organizer will not pay the participants additional remuneration or royalty; however, the former will give the latter ten copies of the publications.
- (3) To facilitate academic exchanges, research, and education, winning participants agree to transfer the copyright of the Calligraphy Research and Calligraphy Criticism to the event organizer, giving the latter the full right to publish the the Calligraphy Research and Calligraphy Criticism both domestically and abroad. The event organizer and the winning participants will both sign a copyright transfer agreement.

10. Matters of Attention

- (1) The entry must not contain the author's name or leave any mark intended to show the author's identities.

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- (2) The winning participants must guarantee that their entries were independently developed, are not a plagiarism, and do not infringe on the copyright and/or other intellectual property right of a third party; failure to do so will result in them being held solely responsible for any consequences arising from the above actions. If the winning entries become involved in copyright and/or other legal disputes, the event organizer may disqualify the participants and seize their certificates of merit and the prize if: (a) the participants lose the lawsuit and/or; (b) the review committees pass the resolution to do so. The event organizer may hold the participants legally responsible for damage to the former's reputation caused by the latter's words and/or actions.
- (3) The event organizer may request that the participants add content to and/or revise their entries if: (a) the former deems that it is necessary to do so; and (b) if the main content of the winning Calligraphy Research and Calligraphy Criticism is not affected. When making such a request, the event organizer will provide the participants with written review comment(s) from the review committees.
- (4) The event organizer has the right to digitize, reproduce, promote, and/or research the winning Calligraphy Research and/or Calligraphy Criticism for academic and educational purposes, and save them in their database for public viewing (the mediums used for public viewing may be electronic, the Internet, or any other means). The authors of the winning entries enjoy the moral rights and copyright of their works, and authorize the event organizers to use the works in any place, at any time, and in any way during the existence of the works, and authorize a third party to use the works; said authorization is free and permanent, and the authors cannot revoke this authorization. Additionally, the event organizer is not required to pay the authors any fees.
- (5) The total amount of prize money for participants residing in the Republic of China (Taiwan) will be subject to a 10% deduction for income tax; for those participants not residing in the Republic of China, the total amount of prize money will be subject to a 20% deduction for income tax.
- (6) Winning participants must support the public presentation and related promotional activities held by the event organizers. For the purposes of the awards for Calligraphy Research and Calligraphy Criticism, intellectual property rights, and related administrative affairs, the participants agree to provide the event organizer their personal information including their names, genders, birthdays, telephone numbers, e-mails, resumes, and national identification card numbers. The event organizer may collect and use personal information provided by the participants.
- (7) The participants are deemed to have read and agree with the aforementioned entry solicitation regulations. The event organizer reserves the right to revise and add to the regulations whenever necessary, and will public announce changes made.

Contact person: Taoyuan Museum of Fine Arts, +886-3-2868668 ext. 8005, Ms. Lin.

Taoyuan Museum of Fine Arts Copyright Consent Form

I, _____, the copyright owner of the following work, agree to permanently transfer the copyright of the following work _____ (title of work) to the Taoyuan Museum of Fine Arts to enable the museum to use the work in any capacity. I believe that the museum will protect our rights and spare no effort to promote the work.

Name of Author:

Name of Work:

Year of Work:

Scope of Authorization

1. I permanently transfer the copyright of the work (including reproduction, revision, rental, editing, distribution, dissemination, public display, media promotion, and public transmission rights) detailed in this consent form to the Taoyuan Museum of Fine Arts.
2. Images of the reproduced work are used for documentary record management, journalism, education, and other purposes. They may also be used for album production, electronic publication (publication means include but are not limited to CD-ROMs, websites, and e-books), and videotape purposes to be sold inside the Taoyuan Museum of Fine Arts.
3. Public display (including via slides, videos, television, the Internet, other facilities, and other means of transmission).
4. Public dissemination, sales, reproduction, and rental (including but are not limited to slides, negatives, videos, videotapes, and manuals).
5. Authorize a third party to have the abovementioned rights (but only for nonprofit purposes).

Name of Author (signature):

Address:

Phone Number:

E-mail:

Date:

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Registration Form

Name		Gender	
Nationality		Date of Birth	YYYY/MM/DD
Phone Number		Mobile	
Address			
E-mail			
Educational Background			
Experience and Awards			
Affidavit			
I hereby confirm that I will fully comply with the General Regulations for the First Hengshan Biennial Awards for Calligraphy Research and Criticism. My failure to do so will result in me being disqualified from the event.			
Name of Participant: _____		Date: _____ YYYY/MM/DD _____	